## Checklist: Prepping to Record

Settings and Background		Microphone(s)
	Have you made the area behind and next to your talent look the way you want it to appear on camera? Is there anything in the shot you don't want seen? Pictures? Sensitive infor- mation? Paint peeling off the wall? Is there enough light?	<ul> <li>Do you have a microphone?</li> <li>Do you have the appropriate cables or connectors for your microphone?</li> <li>Is it plugged in?</li> <li>Is it positioned where it needs to be? Either close enough to the talen, or clipped on (lapel).</li> </ul>
Trip	ood and Camera	Headphones
	Is the tripod level?	Can you hear unwanted sounds and noises?
	Do you have a way to mount your camera or mobile device to your tripod?	Can you hear your talent clearly with- out noises or 'plosives (popping sounds from p, t, k, and similar sounds)?
$\square$	How does the height of the camera	Other
	lens compare to your talent? Avoid angling the lens up or down towards your talent.	Do you have batteries? Battery chargers? Charging cables (if using mobile device)?
	angling the lens up or down towards	Do you have batteries? Battery chargers? Charging cables (if using
	angling the lens up or down towards your talent. Is the talent or subject the right distance for your shot? Remember to	<ul> <li>Do you have batteries? Battery chargers? Charging cables (if using mobile device)?</li> <li>Do you have your script? Storyboards? Shot lists? Any other key information to</li> </ul>
	angling the lens up or down towards your talent. Is the talent or subject the right distance for your shot? Remember to think close, medium, and wide. Is your talent positioned on the screen the way you want them to appear?	<ul> <li>Do you have batteries? Battery chargers? Charging cables (if using mobile device)?</li> <li>Do you have your script? Storyboards? Shot lists? Any other key information to help you during the shoot?</li> <li>Have you asked everyone around the video shoot to turn off or silence their</li> </ul>